

105. DEPARTMENT OF HINDI

I. HINDI POETRY :

1. Kamayani–Jayashankar Prasad: (Chinta, Shraddha & Lajja Sarga only).
2. Ram Ki Shakti Pooja – Nirala.
3. Rashmi Bandha – Sumitranandan Pant : First Tend Poems.
4. Sandhini – Mahadevi Verma (First 10 poems).
5. Assadhya Veena and Nadi Ke Dweep : Agyeya.
6. Andhere Mein (Chand Ka Muh Tedha Hai) – Muktibodh.
7. Saaket – Maithilisharan Gupta.
8. Kurukshetra – Ramdhari Singh Dinakr.
9. Kabeer Adhunik Sandarbh Mein : edited by Rajendra Singh.
Pad : First Ten only, Sakhi (Dohe), Sadguru Mahima Ko Ang.
Prem Birah Ko Ang, Sumiran Bhagjan Mahima Ko Ang.
Sadhu Mahima Ko Ang, Guru Sikh Hera Ko Ang.
Deenata Vinati Ko Ang, Peevu Pahichanibe Ko Ang.
10. Tulasidas : Vinaya Patrika : Pad : from 137 to 161.
11. Surdas:Bhramargeet Saar:Edited by Ramchandra Shukla–First 25 Pad only.
12. Padmavat – Jayasee.
13. Bihari Navaneet : Edited by MK Jain – Doha Numbers : 1,6,7,8,10,11-13, 15, 18, 20, 21, 25, 27, 28, 30-32, 35-39, 41-46, 51, 52, 54, 55, 57, 59.
14. Ghanand : Nagari Pracharini Sabha – First 20 Pad.
15. Rakshaan : Nagari Pracharini Sabha–First 25 Pad, (Except 16,17,20,23,24).
16. Meerabai and her poetry.

II. ADHUNIK HINDI GADYA SAHITYA :

1. Chintamani – Acharya Ramachandra Shukla (a. Utsah, b. Shraddha Bhakti, c. Kavya Mein Lok Mangal Ki Sadhavastha only).
2. Path Ke Sathi – Mahadevi Varma.
3. Godan – Premchand.
4. Prasangik Kahaniya – Markandey.
5. Skanda Gupta – Jaishankar Prasad.
6. Ekanki Kunj – Adyaprasad Dwivedi & Kailashnath Pandey.
7. Adhe Adhure – Mohan Rakesh
8. Premchand – Kalam Ka Sipahi – Amrit Rai.

III. HINDI SAHITYA KA ITIHAS :

1. Aadi Kal (Veergatha Kaal) : Namkaran, Kaalsema, Yugeen Pravrittiyan-Pramukh Kavi Aur Unaki Rachanaen.
2. Bhakti Kaal – Naam Karan, Kaal Seema, Yugeen Pravrittiyan, Bhakti Ka Uday Aur Vikas, Nirgun Kavya Dhara – Sant Kavya Ki Prishthabhoomi (Parampara Aur Vikas) Nirgun Kavya dhara Ki Pramukh Pravrittiyan, Gyan margi Shakha Evam Premmargi Shakha – Samya Aur Vaishamy, Pramukh Kavi Aur Unki Rachanayen, Sagun Kavya Dhara – Ram Bhakti Shakha Ka Udbhav Aur Vikas, Krishna Bhakti Shakha ka Udbhav Aur Vikas, Sagun Kavya Dhara Ki Manyatayen Evam Visheshatayen, Ram Kavya Ki Pramukh Pravrittiyan, Ram Bhakti Shakha Ke Kavi Aur Unaki Rachanayen, Krishna Bhakti Shakha Ke Pramukh Kavi Aur Unaki Rachanayen, Ram Bhakti Shakha Aur Krishna Bhakti Shakha Ka Tulanatmak Adhyayan, Nirgun Kavya Dhara Aur Sagun Dhara Ka Tulanatmak Adhyayan, Bhakti Kaal – Swarn Yug.
3. Reeti Kaal – Naam Karan, Kaal Seema, Yugeen Pravritiyan, Reetikaaleen Kavya Ki Pramukh Pravrittiyan, Reeti Kaal Ke Pravartak Kavi, Reeti (Lakshan) Granthon Ki Parampara, Reeti

baddha Kavya Dhara – Pramukh Pravrittiya, Kavi Aur Unaki Pramukh Rachanayen. Reeti Mukta Kavya Dhara Pramukh Pravrittiyan, Pramukh Kavi Aur Unki Rachanayen, Reeti Kaalen Shringaretar Kavya :- Bakti, Neeti. Evam Veer Kavya.

4. Adhunik Kaal : Bharatendu Yug : Detailed study (Paristhitiyan Evam Pravrittiyan), Dwivedi Yug : Detailed Study, Chhayavadi Yug : Rahasyavad, Swachhandatavad, Pragativad, Sanskritik evam Darshanik Kavya Tatwa, Rashtriya Sanskritik Kavya Dhara, Prayogvad, Nayee Kavita Aur Samkaaleen Kavita, Adhunik Hindi Gadya Ka Vikas, Hindi Gadya Ki Vivid Vidhoan Ka Vistrit Adhyayan – 1) Hindi Upanyas : Udbhav Aur Vikas, 2) Hindi Kahani : Udbhav Aur Vikas, 3) Hindi Natak : Udbhav Aur Vikas, 4) Hindi Alochana : Udbhav Aur Vikas.

IV. BHASHA VIGYAN AUR HINDI BHASHA KA ITIHAS :

1. Bhasha Vigyan Ke Samanya Siddhant : Bhasha, Bhasha Ki Paribhashayen, Bhasha Ka Vikas, Parivartan Aur Karan, Bhasha Ke Vibhinna Swaroop, Bhasha Vigyan Ki Paribhashaen, Bhasha Vigyan Kala Hai Ya Vigyan ? Bhasha Vigyan Ka Anya Vigyanon Ke Saath Sambandh Bhasha Vigyan Ke Ang, Bhasha Vigyan Ka Bharatiya Itihas, Bhasha Vigyan Ka Pashchtya Itihas, Bhashon Ka Akritimoolak Evam Parivarik Vargikaran, Dhvani Vigyan : Dhvani Yantra, Dhvaniyo Ka Vargeekaran (Swar Aur Vyanjan), Dhvani Parivartan Ki Dishyen, Dhvani Parivartan Ke Karan Akshar Vibhajan, Roop Vigyan : Shabd, Shabd Aur Pad, Shabd Aur Pad Mein Antar, Arth Tatva Aur Sambandh Tatva, Sambandh Tatva Ke Prakar, Roop Parivartan Aur Usake Karan, Roopgram (Rupim) Aur Sanrup, Sanroop Ke prakar. Arthi Vigyan : Arth Ki Vyutpatti, Arth Parivartan Ki Dishayen, Arth Parivartan Ke Karan, Vakya Vigyan : Vakya Ki Paribhashayen, Vakya Ke Prakar.
2. Hindi Bhasha Ka Itihas : Arya Bhasha Parivaron Ka Samanya Parichay, Swatantrata Andolan Mein Sahityik Khadi Boli Hindi Ka Vikas, Hindi Bhasha Ke Itihas Ki Bhoomika. Hindi Bhasha Kshetra : Ek Samnya Parichaya, Hindi Ki Boliyan (Poorvi Aur Pashchimi), Hindi Ka Dhvani Samooh, Hindi Ka Shabd Bhandar. Hindi Mein Videshi Dhvaniyan Aur Unmein Parivartan, Hindi Ke Upsarga Aur Uske Prakar, Hindi Pratyay Aur Uske Prakar, Swaraghat, Sankhyavaachak Visheshanon Ka Vikaskram. Hindi Ke Sarvanamon Ka Vikaskram, Karakon Ka Vikaskram, Avyaya Aur Uske Prakar, Kridant Aur Uske Prakar. Sangya, Ling, Vachan, Kriya, Sanyukt Kriya, Sahayat Kriya, Devnagiri Lipi Ka Udbhav Aur Vikas, Devnagiri Lipi Ki Vaigyanikata.

V. KAVYA SHASTRA :

1. Bharatiya Kavya Shastra : 1) Kavya-Lakshna, 2) Kavya hetu, 3) Kavya Ka Prayojana, 4) Kavya Ke Prakar – Prabandh Kavya, Mukta Kavya, 5) Maha kavya Evam Khand Kavya Ke Lakshan.
1) Bharateeya Kavya Shastra Ke Vikas Ki Roop Rekha, 2) Kavya Ki Atma – Vibhinna Sampradaya, 3) Kavya Ke Upadam. Shabd Shaktiya – 1) Abhidha, 2) Lakshna – Pramukh Prakar, 3) Vyanjana – Pramukh Prakar, and 1) Kalpana, 2) Bimb, 3) Pratik, 4) Mithak.
1) Ras Siddhant : Ras Ka Swaroop, Ras Ke Ang, Ras Nishpathi Sadharanikaran, 2) Alankar Siddhant : Kavya Mein Alankaron Ka Mahatwa, Mool Sthapanaen Alankaron Ka Vargikaran. Reeti Siddhant : Reeti Ki Avadharana, Reeti Ke Bhed, Reeti Siddhant Ki Pramukh Sthapanaen, Reeti Evam Shaili Dhvani Siddhant : Dhvani Ka Swaroop, Dhvani Siddhant Ki Pramukh Stapanayen, Kavya Ke Pramukh Bhed-Dhwani Kavya, Guneebhoot Vyagya Kavya, Chitra Kavya.
Vakrokti Siddhant : Vakrokti Ki Avadharana, Vakrokti Ke Bhed Vakrokti Evam Abhivyanjanavad, Aouchitya Siddhant : Paribhasha, Swaroop, Siddhant Ki Aavashyakata Ki Atma.

2. Pashchatya Kavya Shastra Evam Hindi Alochana : 1) Pashchatya Kavya Shastra Ka Vikas – i) Plato – Kavya Sidhdhant, ii) Aristotle Ka Anukaran Sidhdhant, iii) Trasidee Aur Virechan Sidhant, iv) Longinus – Uddatt Ki Avadhaarana.
- 1) Draiden Ke Kavya Sidhdhant, 2) Wordsworth Kavya Bhasha Ka Sidhdhant, 3) Collridge – Kalpana Sidhdhant – Lalit Kalpana, 4) Mathew Arnold – Alochana Ka Swaroop Aur Prakarya.
- 1) T.S. Eliot – Parampara Ki Parikalpana Aur Vaiyaktik Pragya, 2) Nirvaiyaktikta Ka Sidhdhant – Vastunishtha Sameekaran, 3) I.A. Richards : Ragaatmak Arth – Samvegion Ka Santulan Vavaharik Alochana.
- 1) Hindi Alochana Ka Vias, 2) Alochana Ki Paribhasha, Swaroop Evam Prakar, 3) Saphal Alochak Ke gun, 4) Shashriya Alochana, 5) Prabhavvadi Alochana, 6) Markswadi Alochana, 7) Samajshastriya Alochana, 8) Manovishleshanvadi Alochana, 9) Roopvadi Alochana.
- Hindi Ke Pramukh Alochak – 1) Ramachandra Shukla, 2) Nand Dulare Vajpayee, 3) Hajaree Prasad Dwevedi, 4) Nagendra, 5) Ramvilas Sharma.

VI. ANUWAD – SIDDHANT, PRAYOG AUR KARYALAYEEN HINDI :

Anwad Siddhant : Anuwad Shabhdha Ki Vyutpatti, Arth Aur Itihas, Anuwad Ki Paribhashayen, Anuwad Ka Mahatwa, Anuwad Kala hai Ya Vigyan?, Anuwad Ke Prakar. Anuwad Aur Bhasha Vigyan-Antarsambandh, Muhavaron Ke Anuwad Ki Samasyayen, Lokoktiyon Ke Anuwad Ki Samasyaen, Paribhashik Shaddavali-Pari Bhasha, Gun, Prakar, Nirman Ke Vividh Sampradaya. Vaijyanik Sahitya Ke Anuwad Ki Samasyaen, Natakion Ke Anuwad Ki Samasyaen, Upanyas Ke Anuwad Ki Samasyaen, Saphal Anuwad Ke Gun. Banking Sahitya Ka Anuwad, Patrakarita Ka Anuwad, Rajbhasha Hindi – Rajbhasha Adhiniyam, Rastrabhasha Hindi Aur Sampark Bhasha Hindi. Karyalayee Shabdavali – Angrezi Aur Hindi Karyalayee Sahitya Ka Anuwad – Hindi Aur Angrezi, Sarkari Karyalayon Ke Naam Aur Padnaam, Karyalayon Mein Prayukta Paribhashik Shabdavali.

VII. HINDI KE VIVID ANUPRAYOG :

Prayojanmoolak Hindi : Vividh Kshetra, Prashasan, Vidhi, Banking, Kendra Sarkar Ke Upakram etc. Karyalayee Kamkaj Mein Hindi: Aalekhan Aur Tippan : Paribhasha, Prakriti, Prakar, Lekhan, Paddhati, Swaroop Evam Udaharan. Karyalayee Patrachar – “Gyapan, Karyalaya Gyapan, Sookhana, Paripatra, Aadesh, Karyalaya Aadesh, Ardh-sarkari Patra, Prishtankan, Adhisoochna, Sankalp, Prativedan, Avedan Patra etc. Hindi Patrikarita : Udbhav Aur Vikas – Samachar patron Mein Hindi Bhasha Ka Paryog : Visheshataen, Samacharon Ke Vividh Roop, Rajneetik Samachar, Khel Samachar, Bazar Samachar, Film Samachar, Sanskritik Samachar Vigyapan, Vigyapanon Ka Mahatwa etc. Jansanchar Madhyam Mein Hindi, Jansanchar Madhyamon Ke Vividh Roop, Print tatha electronic Madhyam (Samachar Patra, Radio, TV), Swaroop Evam Prayojan.

VIII. BHARATIYA SAHITYA :

Bharatiya Sahitya Ka Swaroop : 1) Bharatiya Sahitya – Samanya Vivechan, 2) Vedik Evam Upanishad Sahitya, 3) Bharatiya Sahitya Ki Moolbhoot Ekata, 4) Bharatiya Sahitya Ke Adhyayan Ki Samasyayen, 5) Bharatiya Sahitya Mein Bharatiyata. Bharatiya Sahitya Ke Upajeevya Grant – 1) Valmiki Ramayan, 2) Mahabharat, 3) Shrimad Bhagawat. Bharatiya Bhakti Kavya Ka Akhil Bharatiya Swaroop – 1) Bhakti Dravid Upaji – Samanya Vivechan, 2) Hindi Bhakti Sahitya. Nav-Jagaran Evam Vibhinna Samajik Andolan – 1) Nav-Jagaran Kalin Shaashan Vyavastha, 2) Raja Ram Mohan Rai : Samajik Aur Dharmik Sudhar, 3) Bahma Samaj Aur Prarthana Samaj, 4) Dayananda Saraswati Evam Arya Samaj. Adhunik Bharatiya Sahitya – 1) Navjagaran Kaleen Bharatiya Sahitya, 2) Adhunik Bharatiya Kavya Ki Rashtriya Kavya Dhara, 3) Adhunik Bharatiya Sahitya Ki Swacchandatavadi Evam Pragativadi

Pravittiyam, 4) Adhunik Hindi Katha Sahitya Ka Vikas, 5) Dalit Sahitya Evam Naarivadi Sahitya.

IX. TULANATMAK SAHITYA :

Tulanatmak Sahitya : 1) Arth, Paribhasha, Evam Swaroop, 2) Tulanatmak Sahitya, Rashtriya Sahitya Evam Vishwa Sahitya. Tulanatmak Sahitya Ka Kshetra : Bharatiya Pariprekshya, Bharatiya Tulanatmak Sahitya, Bharatiya Sahitya Ke Itihas Ki Sankalpana. Tulanatmak Sahitya Ke Adhyayan Ki Pravidhiyan : 1) Sadrushya, Sambandhatmak Pavidhi, 2) Adhyayan Ki Parampara Pravidhi, 3) Prabhav Pravidhi, 4) Sancharan Pravidhi, 5) Tulanatmak Alochana Pravidhi. Telugu Sahitya Ka Itihas : 1) Nannaya Yug–Samanya Parichay, 2) Tikkana Yug–Samanya Parichay, 3) Prabhandh Yug Samnaya Parichay. Adhunik Telugu Sahitya : 1) Adhunik Kavya Ki Pravrittiyan – Samnya Parichay, 2) Adhunik Natak Sahitya – Samanya Parichay, 3) Adhunik Katha Sahitya – Samnya Parichay.

SPECIALIZATION

X. BHAKTI KAVYA :

1. General study of Bhakti Kaavya, Bhakti Kaavya : Samaya, Seema – Naamkaran, Bhakti Kavya : Swaroop Aur Bhedh, Nirgun – Sagun Kavya – Samanya Parichay, Nirgun – Sagun Ka Sambandh – Saamya Aur Vaishmya, Bhakti Kavya Ki Samanya Pravrittiyan, Bhakti Kaal Hindi Sahitya Ka Swarna Yug. General Study with critical analysis of Sant Kavya : 1) Nirgun Kavya Dhaaraa Aur Sant Kavi, 2) Gyan Margi Ya Sant Kaviyon Ka Sahityik, Samajik Evam Saanskritik avadan, 3) Sant Kaviyon Ki Dharshanik Chetana Aur Bhakti Bhavna, 4) Sant Kaviyon Ki Rahasya Saadhana, 5) Sant Kaviyon Ka Samaj-Dharshan Evam Vidhroh. General Study of the following poets and their works Kabeer – Hajaari Prasad Dwivedi (160-256), Raidas – (Sant Kavya Sangraha) – Sam. Parashuram Chaturvedi. General Study of Sufi Kavya : Sufi dharshan Aur Premakhyan Kaavy Parampara, Premakhyam Parampara Ke Kavyon Mein Kathanak Evam Darshan Ka Samanvay, Premmargi Prabandhakar Kaviyon Ka Samajik, Sanskritik Avadan, Sufi Kavya – Roopak Tatwa, Sugi Kavya – Soundary Drishti. General Study with critical analysis of the following poets and their works, Jayasree Granthavali – Sam. Acharya Ramchandra Shukla Padmavat – Madhu Malati – Manjhan.
2. Bhakti Kavya : General Study of Krishna Bhakti Kavya, Krishna Bhakti Kavya – Udbhav Aur Vikas, Hindi mein Krishna Bhakti Kavya Aur Vidyapathi, Ashtachap ke Bhakta Kavi – Samanya Parichaya, Astachap Ke Kaviyon Ka Yogdaan, Ashtachap Aur Geetikaavya, Krishnabhakti Sahitya Ki Pravrittiya Evam Veisheshtaen. General Study of Surdas with critical analysis special reference to : 1) Sur-Saagar (Samanya Adhyayan), 2) Sur Ka Vatsalya Evam Sringarvarnan, 2) Surdas Ka Soundaryabodh, 3) Surdas Ka Soundaryabodh, 4) syrdasje Geetikavya, 5) Bramar Geet Ki Antarvastu Evam vagvaidahy. General study of Meerabai with critical analysis with special reference to ‘Meerabai Ki Padavali’ – Sampadak : Parashuram, Chaturvedi, Meera Ki Bhakti Bhavana, Meera Aur Geetikavya, Meera Ka Kavya Soundary, Meera Ki Vidhrohi Chetana. General study of Ram Bhakti Kavya, Ram Bhakti Kavya – Saanskritik, Samajik Evam Samajik Avadhan, Ramkavya Parampara – Samaj-darshan, Vishwa mein prasiddh Ram Kavya, Ram Kavya Ki Bhakti Bhavna. General study of Tulsidas with critical anlysis with special reference to Ramcharit manas Evam Kavitaavali Ramcharit Kavya Aur Tulasi, Ramcharit Manas Kit Prabandh Kalpana, Vatika Prasang Evam Chitrakoot Sabha Ka Mahatva, Ramcharit manas Ka Paaririk Aadarsh, Tulasi Ka Yugbodh, Tulasi Ki Bhakti bhavana, Tulasi Aur Lokmangal, Ramcharit manas mein Ramrajya Ki Parikalpana, Tulasi Ka Kabya Soundarya.

XI. CHHAYAVAD :

1. General Study of Chayawad : Chayavad Ki Poorva Peetika, Swacchandata-wad Aur Chayawad, Chayawad Swaroop Evam Paribhasha, Romantic Kavya, Chayawadi Ki Pramukh Pravrittiyam. General Study of poet Jayashankar Prasad and his works with special reference to “LAHAR” and “ANSU”. General study of poet Suryakant Tripathi Nirala and his work with special reference to ‘Ram Ki Shakti Puja’ and ‘Saroj Smruthi’. General Body of the following books with critical analysis ‘Kamayani’ – Jayashankar Prasad. ‘Tulasidas’ – Nirala, General Study of poet Ramkumar verma with special reference to ‘Adhunik kavi Ramkumar Vema’.
2. General Study of poet Sumitranandan pant and his works with special reference to ‘Granthi’ and ‘Pallav’. General study of poetess Mahadevi Verma with special reference to ‘Sandhyageet’ and ‘Deepshikha’. General study of poet Rameshwar Shukla Anchan and his works. General Study of poet Bhagawathi Charan Verma and his works. Chayawad and its contribution to modern Hindi poetry, Chayawad and Rahasyanubhuthi, Prem Aur Soundarya, Chayawad and Prakriti, Chayawad and Pranayanubhithi, Chayawad Bhasha Soundarya, Chayawad bimb and Prateek, Lakshnikata, Abhivyanjana.

XII. HINDI UPANYAS SAHITYA :

Upnyas Ka Swaroop, Upnyason Ke Prakar, Hindi Mein Upnyasa Sahitya Ka Prarambh, Hindi Upnyas Sahitya Ka Prarambhik Kaal, Hindi Ke Pratham Upnyas :- Pareeksha Guru, Bhagyavathi, Hindi Upnyas – Premchand Poorva Yug – Pramukh Upnyas Evam Upnyaskaar, Vastu – Shilip. Hindi Upnyas : Premchand Yug, Upnyaskaar Premchand, Premchand Ke Upnyas : Vastu, Shaili Aur Shilp Premchand Ke Upnyason Mein Varnit Samasyaen, Samajikata, Grameen Jeevan, Kisaan Jeevan Premchand Ke Upnyason Mein Chitrit Stri Samasyaen Aur Unaka Samadhan. Vistrit Aalochanatmak Adhyayan Ke Liye : ‘Sevasadan’ m ‘Nirmala’, Hindi Upnyason Mein Raajneetik Chetana : Vibhajan Ki Samasyaen Vibhishika, Yashpal Krit ‘Jhoota Sach’ (Vistrit Adhyayan). Hindi Upnyas : Premchandottar Yug : Manoranjan, Upnyason Ka Prarambh, Manovaigyanik Upnyason Ki Pravrittiyan : Pramukh, Manovaigyanik Upnyas, Jainedra Krit ‘Tyagpatra’ (Vistrit Adhyayan). Upnyaskar Agyeya, Agyeya Krit ‘Shekar:Ek Jeevani’ (Vistrita Adhyayan) Swatantrata Poorva Kaal Ke Anya Mahatwapoorna Upnyas : Vrindavan Lal Verma, Acharya Chatursen Shastri, Ilachandra Joshi, Rahul Sanrkriyayan, Rangey Raghav.

Swatantyottar Rajneetik Chetana Pradhan Upnyas : Pravrittiyan, Pramukh Upnyas Evam Upnyaskar, Raahi Massom Rajha Krit ‘Aadha Gaanv’ – Vistrit Adhyayan Ke Liyen, (Samasyaen, Rajaneetik Chetana, Grameen Jeevan). Vibhajan Ki Visangatiyan – Saamprayik Ugravaad – Bhishm Saahni Krit ‘Tamas’ (Vistrit Adhyayan). Hindi Upnyason Mein Mahila Lekan : Nareevadi Chetana : Pramukh Naareevaadi Upnyaskar, Mannu Bhandari Krit ‘Aapka banti’ – Vistrit Adhyayan – Baal Manovaigan, Stri-Purush Sambandhon Ke Sandharbh Mein. Hindi Upnyason Mein Aanchlikta, Hindi Ke Aanchlik Upnyas, Aanchlik Upnyas : Swaroop Evam Visheshtaen, Nagarjun Krit ‘Varun Ke Bete’ – (Vistrit Adhyayan), Samakaleen Hindi Upnyas : Pravrittiyan, Hindi Upnyas : Vartaman Sandharbh, Antim Dashak Ke Pramukh Upnyas Evam Upnyaskaar Surendra Verma Krit ‘Mujhe Chand Chayen’ – (Vistrit Adhyayan).

XIII. JAN SANCHAR KE MADHYAM AUR HINDI :

Sanchar – Jan Sanchar : Arth. Paribhasha. Swaroop Aur Mahatwa, Sanchar Maadhmon Ke Prakar : Shrivya, Drishya-Shrivya Print Maadhyam, Electronic Maadhyam, Anya Maadhyam : DoorBhash, fax, Internet, E-Mail (E-Patra), Print Maadhyam : Samaachar Patra : Dainik, Saaptahik, Hindi Ke Pramukh Samaachar Patra : Dainik, Saaptahik Evam Anya, Hindi Ki Patra-Patrikaen : Saahityik, Filmi, Mahilaon Ki Patrikaen, Khel Patrikaen, Rajbhasha

Patrikaen, Vigyan Patrikaen, Electornic Maadhyam : Radio tatha, TV Patrikaen, Radio Aur TV Mein Hindi Ke Samachar Bulletinon Ka Prasar, Visheshtaen, Radio – Shravya – Shravya Sanchar Madhyam Ke Roop Mein Saphalata Aur Mahatwa. Sanchaar Maadhyam Ke Roop Mein Bharat Mein Prasari Radio Aur TV Ke Hindi Karyakram, Radio Ke Hindi Karyakram : Samachar, Manoranjan, Khel Khood, Swaasthya tatha Poshan Evam Aahar, Grameen Jeevan, Krishi, Vigyan, Proudhyogiki, Filmi, Dharavahik, Vigyapan, Sakshatkar, Anya TV Ke Hindi Karyakram : Samachar, Manoranjan, Filmen, Dharavahik, Vigyapan, Sakshatkaar, Anya. Hindi Patrakarita Ki Shabdhavali : Raajneetik, Khel-Kood, Film, Vigyapan, TV Mein Karyakram Pratutikaran : Udghoshan Aur Nivedan Kala, Radio Mein Karyakram, Prastutikaran, Udghoshan, Feature Lekhan, Stambh Lekhan, Chaaya-Chitra Patrakarita (Photo Journalism). Vigyapan : Paribhasha, Uddesh Aur Mahatwa, Vigyapan Ke Prakar, Vigyapan Ka Swaroop, Copy writing, Print Maadhyamon Mein Vigyapan, Electronic Maadhyamon Mein Vigyapan, Vigyapanon Mein Hindi Ka Prayog (Hindi Ke Vigyapan) Vargikrit Vigyapan. Hindi Mein Feature Lekhan, Patkatha Lekhan, Stamba Lekhan, Sampadakeey Lekhan, Khel Sameekshya Lekhan, Film Sameeksha Lekhan, Report Lekhan, Ankhon Dekha Haal, Khel Tatha Mahatwapoorna Karyakram : Hindi Bhasha Ka Prayog, Radio Karyakramon Ki Hindi : Samachar, Manoranjan, Dharavahik, Graameen Jeevan, Krishi, Vigyapan Evam Anya Karyakram, T.V. Ke Karyakramon Ki Hindi : Samachar, Manoranjan, Saakshatkar, Seedhe Prasaran, Dharavahik, Vigyapan Evam Anya.

XIV. HINDI PATRAKARITA :

Patrakarita, Patrakar, Patra, Samachar, Patra, Praibhasha, Arth Aur Swaroop, Samachar Patra Ka Mahatwa (Samajik, Rajneetik Aur Sanskritik), Patrikarita Ke Vividh Roop, Radio Patrakarita Aur TV Patrakarita, Patrakarita Ka Prayojan Aur Prabhav. Hindi Patrakarita : Eitihāsik Vikas kram (Hindi Patrakarita Ke Vikas Ke Vivid), Sopan, Angreji Patra, Bharatiy Bhashaon Ke Patra, Hindi Ke Swatantra Patra, Hindi Patrakarita Ka Prarambh. Hindi Patrakarita Ke Vikas Ke Vivid Charan, Hindi Ka Pratham Samachar Patra, Aarambhik Yug, Bharetendru Yug, Dwivedi Yug, Gandhi Yug Aur Swatantyottar Yug, Hindi Ke Pramukh Dainik Saaptahik Samachar Patra, Hindi Ki Pramukh Sahityik Patrikaen : Saaptahik, Maasik, Trimasik, Varshik, Mahatwapoorna Visheshank, Hindi Ki Laghu Patrikaen, Hindi Ki Jahhtshudha Patrikaen. Samachar Sampadan : Samachar Agenisyan, Samacharon Ke Vivid Stort, Sampadan Kala, Sampadan Karya, Samacharon ke Samgraha, Chayan Aur Upayukta Prastuti, Samachayon Ke Prakar : Rajneetik, Rashtriya, Kshetriya, Videshee, Samajik, Samskritik, Manorajna, Khel Khood, Sambandhi Vigyapan, Anya, Sampadakeey Lekhan, Sampadakeey Vibhag. Hindi Ke Pramukh Patrakar : Bharatendu Harishchantra, Balakrishna Bhatt, Balamukunda Gupta, Madan Mohan Malaveey, Vishnu Paradhkar, Maakhanlal Chaturvedi, Madhav Rao Sapre, Mahaveer Prasad Dwevidi, Ganesh Shanker Vidyarthi, Banarasidas Chaturvedi Premchand, Nirala, Ageaya, Raghuvēe Sahay, Dharmaveer Bharati, Rajendra Avasthi, Mohan Rakesh, Kamaleshwar, Kanhaiya Lal Nandan, Rajendra Yadav, Prabhash Joshi.