

107. KANNADA

1. **History of Kannada Literature: [20 Marks]**
Per-Pampa and Pampa Period, Pre-Basava and Basava Period, Ragale and Shatpadi Literature, Dasa Literature, Sangatya literature.
2. **Indian Poetics and Western Poetics: [20 Marks]**
Kavi, Sahrudya, Kavya Hetthugalu, Kavya Prayojanagalu, Rasa, Dhvani, Reeti, Ouchitya, Anukarane, Bhavyate, Manasika Door, Abhivyakti vada, Sadarikarana, etc
3. **History of Kannada Language: [20 Marks]**
Kannada Bhasheya Ugama-Vikasa, Kannada Avastha Bhedagalu, Kanaranaka Shabdada nishpatti, Pradeshika prabhedagalu.
4. **Grammar and Prosody: [20 Marks]**
Kannada Vyakarana Charitre, Kavairaja Marga, Shabdamani Darpanam, Karnataka Bhashabhushanam, Kannada Chamdhassina Charitre, Kanada Chandassu: Gana, Matre, Laya, Karanaka Jaathimattugalu, Kyatha Karntakagalu, Tripadi, Kanda, Shatpadi, Ragale, Sangathya, Hosagannada Chandassu: Laya, Matra laya, Mudi, Ganaparivrutti, Padma Gana, Sonet, Sarlalgale.
5. **Modern Kannada Literature: [20 Marks]**
Hosagannada Ugama-Vikasa, Kraist Missineries, Sahitya Prakargalu: Kathe, Kadambari, Kavya, Nataka, Prabandha, Vimarshe, Pravasa Sahitya, Sahity Ghattagalu: Navodaya, Pragathi Sheela, Navya, Dalitha – Bandaya

Reference:

1. Kannada Sahitya charitre-Ram.Shree. Mugali
2. Kannada Sahitya charitre Samputagalu- Bangalore University
3. Kannada Sahitya charitre Samputagalu- Mysore University
4. Vachana Samputagalu- Dept of Kannada and Culture, Bangalore
5. Jain Samputagalu- Kannada University, Hampi
6. Samanyanige Sahitya Charitre Male- Samputgalu, Bangalore University
7. Bhartiya Kavya Meemamse- Thee. Nam. Shree
8. Pashchatya Kavya Meemamse- V. M. Inamandara
9. Kannada Bhasheya Charitre- R. Y. Dahravadakr
10. Kannada Bhaya Ithihasa- B. Ramachandrarao
11. Kannada Chandha Swarupa- T. V. Venakatachal Shastri
12. Shabda Manidarpanam- Keshiraja
13. Hosagannada Sahitya Charitre- L. S. Sheshagiri Rao
14. Sahitya mattu Yugadharma- Kurthakoti
15. Saludeepagalu- G. S. Siddhalingaiah